

OIL LAMPS

FILM BY JURAJ HERZ

DIGITALLY RESTORED AND BACK ON SCREENS

In the early 1970s, Juraj Herz planned to follow up *Spalovač mrtvol/The Cremator* (1968) by adapting another of Ladislav Fuks's works. But The Tale of a Criminal Counsel and The Merry Annen Ball were rejected. Instead, dramaturge Václav Šašek offered Herz a script based on Jaroslav Havlíček's psychological novel, *Vyprahlé touhy/Arid Desires*. The director accepted the proposal, and after a short interlude working in television he went back to filming at Barrandov. The protagonist of this expressive story which overlaps into horror is thirty-year-old Štěpa Kiliánová (Iva Janžurová). As a wealthy women living in a small town in the early 1920s, she searches in vain for a groom of the same social status. In the end, she marries her impoverished, greedy cousin Pavel (Petr Čepek), whom she had always looked up to. After the wedding, however, she finds out that the bohemian officer suffers from syphilis. The emancipated heroine is not only unable to fulfil her desires, but she also has to endure her husband's physical and mental decline, a decline which also reflects the moral decay of small-town society. This naturalistic study of thwarted hopes, whose decadent atmosphere is underscored by the Art Nouveau sets and Dodo Šimončič's camerawork, was a great acting opportunity for Petr Čepek and Iva Janžurová, who would go on to play the co-leads a year later in Herz's *Morgiana* (1972).

Czechoslovakia 1971 • 105 min. • DCP & Blu-ray • english subtitles

Director Juraj Herz

Screenplay Václav Šašek, Lubor Dohnal, Juraj Herz

Director of photography
Set designer
Edit
Music
Dodo Šimončič
Zbyněk Hloch
Jaromír Janáček
Luboš Fišer

Cast Iva Janžurová, Petr Čepek, Marie Rosůlková, Ota Sklenčka

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