

A black and white photograph of a man and a woman in a romantic embrace. The man, on the left, is wearing a dark suit and tie, looking towards the woman. The woman, on the right, has her hair styled in waves with a large white flower in it. She is wearing a light-colored, possibly sequined, dress. The background is dark and out of focus.

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KRISTIAN

FILM BY MARTIN FRIČ

DIGITALLY RESTORED AND BACK ON SCREENS

On the eighth of September 1939, just a week after the outbreak of the Second World War, the social merrymaking play *Kristian* premiered. To this day, it is one of the most popular Czech films. The credit for its popularity goes mainly to Oldřich Nový in the double role of a charming lover and a shy clerk, which gave prominence to the main attributes of his acting personality. Oldřich Nový plays a somewhat mundane, married employee of a travel agency who, however, visits a luxury bar once a month where he plays the worldly seducer, Kristian. However, he always flees from the ladies who are charmed by his charming appearance and gallant manners at the most promising moment. The expressively rich performance made Nový a leading domestic film star and also confirmed the talent of the film's director Martin Frič. The film also starred equally famous actresses Adina Mandlová and Nataša Gollová. An essential part of the hilarious classic based on witty dialogues and effortless acting performances of the above-mentioned trio is also a slow-fox called Just for Today. In the minds of Czech viewers, the song has settled as firmly as some of Kristián's lines, such as „Close your eyes. I'm leaving.“

Czechoslovakia 1939 • 96 min. • DCP & Blu-ray • english subtitles

Director	Martin Frič
Screenplay	Eduard Šimáček, Josef Gruss, Martin Frič
Director of Photography	Ferdinand Pečenka
Set Designer	Jan Zázvorka
Edit	Jan Kohout
Music	Sláva Eman Nováček
Cast	Oldřich Nový, Nataša Gollová, Bedřich Veverka, Adina Mandlová

The donors of the restoration project were Mrs. Milada Kučerová and Mr. Eduard Kučera.

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