

A still from the film 'Murdering the Devil' showing a woman in a kitchen holding a knife over a man sitting in a chair. The woman is wearing a beige top and a checkered apron, and the man is wearing a brown suit and a red patterned tie. The background features a blue shelving unit with various kitchen items.

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MURDERING THE DEVIL

FILM BY ESTER KRUMBACHOVÁ

DIGITALLY RESTORED AND BACK ON SCREENS

Half comedy, half fairy tale of an ingratiating woman from the director's grotesquely exaggerated personal experience, it relies on the performances of the two leads. The beautiful, kind and understanding She (Jiřina Bohdalov) wants to get married at any cost. However, the ugly, arrogant and perpetually hungry He (Vladimr Menřk) is really only interested in her cooking skills. But she doesn't give up, even when the engineer with the name ert (that means the devil) turns out to be a real devil, because, „what's the use, ladies, better a snowman, yes, even that, than no man!“

This visually sophisticated feminist film about one of the possible forms of the relationship between a man and a woman is the directorial debut and the only feature film of screenwriter and designer Ester Krumbachov.

Czechoslovakia 1970 • 75 min. • DCP & Blu-ray • english subtitles

Director	Ester Krumbachov
Screenplay	Ester Krumbachov, Jan Nemec
Director of Photography	Jiř Mack
Set Designer	Boris Moravec
Edit	Miroslav Hjek
Music	Angelo Michajlov
Cast	Jiřina Bohdalov and Vladimr Menřk

The donors of the restoration project were Mrs. Milada Kuerov and Mr. Eduard Kuera.

Sales:

Nrodní filmov archiv
E: sales@nfa.cz

www.nfa.cz

www.zpetvkinech.cz

Press:

Nrodní filmov archiv
Jana Lohrov
E: jana.lohrova@nfa.cz



Milada & Eduard Kuerovi

