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# **COURAGE FOR EVERY DAY**

**FILM BY EVALD SCHORM**

**DIGITALLY RESTORED AND BACK IN CINEMAS**

Evald Schorm's first feature film from 1964 is an oppressive portrait of a man who finds himself coming up against the limits of his spiritual outlook and values. Schorm wrote the screenplay with Antonín Máša. In his research at a particular factory, he met someone whom he knew as a popular young official. Schorm was so fascinated by his story that he decided to make use of it as the dramatic centre of a story which emerged around it. Worker Jarda Lukáš (Jan Kačer) used to be a devout believer in communist ideals. But time has moved on, the cult of personality is gone and post-revolutionary myths have been debunked. Jarda bitterly realises that the slogans he used to proclaim have lost their meaning. The former "hero of socialist labour" finds himself in the midst of a crisis and is forced to re-find his place in a changing society. While the film premiered in January 1965, it did not go into distribution until September that year. This delay was the result of the intervention of censors. The film was originally intended to open and conclude with a quote from Kafka's short story, The Vulture. But following criticism from President Antonín Novotný, this had to be replaced by a sentence from Jerzy Andrzejewski's book, Ashes and Diamonds.

Czechoslovakia 1964 • 86 min. • DCP & Blu-Ray

Director	Evald Schorm
Screenplay	Antonín Máša
Photography	Jan Čuřík
Set designer	Jan Oliva
Editing	Josef Dobřichovský
Cast	Jana Brejchová, Jan Kačer, Josef Abrhám, Vlastimil Brodský and others

The digital restoration of this film was made possible by a donation from Mrs. Milada Kučerová and Mr. Eduard Kučera.

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Milada & Eduard Kučerovi



Národní  
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